

Dr Gavin Lockley

Singer, Pianist, Composer, Producer, Educator

Curriculum Vitae

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Education-Tertiary

2018 (March 23) PhD in Musicology at Sydney Conservatorium of Music (Subject: opera in popular culture).

2006 –Magdalen College Oxford D Phil (transferred 2008 to Sydney Conservatorium).

2005- Graduate Diploma in Education- University of New England

2004- Master of Music (Perf)-Sydney Conservatorium of Music

2000- Bachelor of Music (Voice)-Sydney Conservatorium of Music

Education- Diplomas

1996- A-Mus-A (Pianoforte) A.M.E.B.

1996- A-Mus-A (Voice) Distinction A.M.E.B.

1996- L-Mus-A (Voice) A.M.E.B.

1995-7th grade (Violin) A.M.E.B.

Languages

German-studied for two years University undergraduate degree. Lived and worked in Germany 2000-2002; Austria 2016. Fluent.

Italian- studied for two years University Undergraduate degree. Also 'Livello 3' at Il Sasso Language School, Montepulciano, Italy. Fair.

French- studied for two years University Undergraduate degree. Fair.

Scholarships

2000- Inaugural Detmold Musichochschule Austauschdienst Scholarship for post-graduate studies (Master of Music)

2001- Centenary of Federation Scholarship for post-graduate study in Detmold, Germany (Foundation for Young Australians).

Career

Singer

2015- Tenor Soloist with Macquarie Philharmonia Bathurst Bicentenary Tour (Mayfield Gardens, Young, Dubbo and Bathurst)

2014- Emcee and Soloist Sydney Royal Easter Show Arena Spectacular *Australiana: In All Its Glory*.

2014- ABC Classic FM Broadcast 'British Waterside' with Julian Day (May 24th). British Folk Music Settings.

2014- Marie Bashir Farewell Concert, Sydney Opera House Concert Hall. *There is a Lady Sweet and Kind* with Renae Martin, Anthony Legge –Tenor Soloist.(August 23rd)

2014- Soloist 'Helmut Klein' in *Tenors Under Cover* G20 Leaders Summit Dinner, Brisbane (November 15)

2013-2015 Soloist *Australian Tenors: From The Heart* Tour

2004-2014 *The Three Waiters*- 'Alfredo'; *Tenors Undercover* – 'Helmut Klein' for Mark Bradley International (Australia, U.K and over 15 countries)

2009-Opera Australia New Zealand Tour of *My Fair Lady*-Second Cockney/Butler.

2006-Support Artist for Russell Watson *Amore Musical* tour, Australia and New Zealand.

2005- Support artist for Anthony Warlow/Lesley Garrett *Magic of the Music* tour (Sydney and Melbourne)

2005- 'In Performance' with Damian Beaumont, ABC Classic FM recital. Baritone and Conductor.

2004-Baritone Soloist for Musicaviva's *Sounds Baroque* NSW tour.

Opera Australia Chorus 1997-2003 including performances in *Il Barbiere di Siviglia*, *Der Freischutz*, *Die Meistersinger von Nurnberg*, *La Boheme*, *Dido and Anneas*.

Pianist

2011-2017 Australian Institute of Music, Repetiteur.

2007 *Dead Man Walking*, Repetiteur, State Theatre, Sydney.

2000-2001 Hochschule fur Musik, Detmold, Germany. Repetiteur.

Composer

2014 *King of the Air: The Musical* for orchestra, choir and soloists, co-authored with Ann Blainey.

2014 *King of the Air Piano Concerto*, composed for and played by Simon Tedeschi.

2012 *Orchestral Songs of Australia*-settings of iconic Australian poems for singer/s and orchestra.

2010 *Morgan's Run: The Musical* for orchestra, choir and soloists, co-authored with Dr Colleen McCullough.

2008 *Ballads of the Bush*-Settings of Iconic Australian Poetry.

2006 *Symphony of Australia* for symphony orchestra, choir and soloists.

2005 *Cavalcade: Reins of Fire* Arena Spectacular. Orchestral Score

Conductor

2015-16 Conductor of Australian Institute of Music Orchestra and Choir.

2015 Regional Concerts 'Symphony of Australia' Tour. Coffs Harbour and Port Macquarie with Australian Institute of Music Orchestra.

2014- Music Director/Music Preparation for Australian Institute of Music Donizetti *L'elisir D'amore*.

2014- *Eloise 2* Recording session. Barry Ryan and Barry Ryan.

2010 *Michael Buble Australian Tour*-Chorus Preparation.

2009-*Dead Man Walking*, State Theatre, Sydney. Assistant Conductor and Assistant Chorus Master

2006-Concert for the Friends of the Royal Flying Doctor Service, Australia House, London.

Educator

2017-Head of Music, Chiltern Hills Academy

2011-2015 Australian Institute of Music

Classical and Music Theatre Departments: Vocal Coach, Singing Teacher, Repetiteur, Ensemble Studies.

Academic Studies: Lecturer

Producer

2014- Orchestral Arranger, Conductor and Producer for *Eloise 2* Barry Ryan and Barry Ryan. Itunes single.

2013 *Symphony of Australia* National Gallery of Australia

2012-*My Country Australia* Sydney Opera House Concert Hall for 85th Birthday of the Royal Flying Doctor Service. (October 31)

2010-*Celebrate Australia* Concert, Sydney Domain. A Key Signature Event of the Australia Day Council (January 26)

2008- *Ballads of the Bush* City Recital Hall Angel Place (October 13-16)

2007 – *Symphony of Australia* with Sydney Symphony, Sydney Opera House Concert Hall (November 27).

2006-Concert for the Friends of the Royal Flying Doctor Service, Australia House, London.

2006- Royal Flying Doctor Concert-City Recital Hall, Angel Place (July 18)

Publications

2015 *The Enchanted Hour: Opera Arias* Sydney Lyric Orchestra Cond: Brian Castles-Onion

2014 *King of the Air and King of the Air: Piano Concerto*, feat. Simon Tedeschi, soloist.

2012 Australian Music Centre '*Works by Gavin Lockley and Percy Grainger*' CD 2429.

2012- *Symphony of Australia: The Music, The Story*. Book and CD Multi-media package.

2011 ABC Classics Digital *Orchestral Songs of Australia*

2011 Wirripang *A Poet's Composer: Songs by Horace Keats* Baritone Soloist. (Wirr040).

2010 ABC Classics Digital *Morgan's Run: The Musical*

2009- ABC Classics *Symphony of Australia and Ballads of the Bush* (Composer and Singer). Sydney Symphony Orchestra. Brett Weymark, Cond., Catalogue: 311654

2004- 'Hanns Eisler and the Over-politicising of music: the concept of the 'barbaric' in Eisler's political songs, 1925-33', Master of Music Dissertation, Sydney Conservatorium of Music.

All sheet music published by Wirripang Pty Ltd.

Corporate

2014- Event Producer/Director CLIA Awards for Carnival Cruises Australia (February 8, 2014)

2014- Event Producer Duke of Edinburgh Award Royal Visit (Prince Edward, Earl of Wessex), NSW Art Gallery, November 4.

Broadcasts-Radio/Television

2014-ABC Classic FM Broadcast *British Waterside* with Julian Day (May 24th). Grainger: British Folk Music Settings. Baritone Soloist.

2014- 2MBS FM-in conversation with Peter Kurti (December 24th).

2014-2MBS FM-feature broadcast *Symphony of Australia* with Patrick Thomas (January 26th)

2013- ABC Classic FM Broadcast *Saturday Evening Concert'* with Julian Day. Grainger: British Folk Music Settings. Baritone Soloist.

2013- 4BC 'The Lounge' with Walter Williams (August 26th)

2013- Aurora Channel *Symphony of Australia'*at the National Gallery Canberra Broadcast Feature (August 18th)

2013-Aurora Channel *My Country Australia* at Sydney Opera House Concert Hall Broadcast Feature (July 24th)

2005-'In Performance' with Damian Beaumont, ABC Classic FM recital. Baritone and Conductor. (December 14th)

Biography

Dr Gavin Lockley is an Australian composer, singer, pianist, vocal coach, conductor and educator.

Studying at the NSW Conservatorium of Music Gavin won a Centenary of Federation Scholarship from The Foundation for Young Australians for post-graduate studies in Detmold, Germany.

In 2006 Gavin accepted a place at Magdalen College, Oxford, to read for his PhD, focussing on the subject of opera in popular culture.

As composer, Gavin debuted with his *Symphony of Australia* performed by Sydney Symphony and released by ABC Classics in 2007. In the same year he released *Ballads of the Bush* — musical

settings of iconic Australian poets, which was also released by ABC Classics. In 2009 Gavin collaborated with world renowned Australian author, Colleen McCullough, on a musical adaptation of her first fleet novel *Morgan's Run*, which was released as an orchestral concept album by the ABC in 2010. More recently, Gavin's second musical, *King of the Air*, is entering final workshops stages with collaborators Chris Renshaw (*We Will Rock You*) and Justin Fleming (*The Merry Widow*).

Gavin lives with his wife and two children in Chesham, London.